

"Say Yes to Life/Say No to Drugs"



**Ch. Sarwan Kumar Himachal Pradesh Krishi Vishvavidyalaya  
Palampur - 176062 (H.P.) India  
Office of the Registrar, General Administration Branch**



**☎: 01894-230383**

**Fax: 01894-230511**

**Email: registrar@hillagric.ac.in**

No. QSD. 8-19/2021/CSK HPKV (GA)/-

Dated, Palampur, the:-

71796-97  
29 OCT 2022

From

Registrar

To

All the Deans,  
CSK HPKV, Palampur.



**Subject: Exhibition on "Sardar Patel - The Architect of Unification".**

Sir/Madam,

I am directed to enclose herewith a copy of D.O. No.2-94/2022(CPP-II) dated 24.10.2022 alongwith its enclosure received from the Secretary, University Grants Commission on the above subject and to request you to arrange to curate a special exhibition on the life of Sardar Vallabhbhai Patel at prominent places as requested vide ibid D.O. letter, please.

Encls: As above.

Endst. No. Even.  
Copy to:-

Yours faithfully,

  
Deputy Registrar (Admn.),  
CSK HPKV, Palampur.

Dated: Even.

1. The Secretary to Vice-Chancellor, CSK HPKV, Palampur.
2. The PA to the Vice-chancellor/Registrar, CSKHPKV, Palampur

  
Deputy Registrar (Admn.)  
CSK HPKV, Palampur.



अखिल भारतीय तकनीकी शिक्षा परिषद्  
All India Council for Technical Education



विश्वविद्यालय अनुदान आयोग  
University Grants Commission  
quality higher education for all

D.O.No.2-94/2022(CPP-II)

Vice-Chancellor's Sectt.

CEKHPKV, Palampur

Dr. No. 2358  
Date 28/10/2022

24th October, 2022

Subject: Exhibition on "Sardar Patel - The Architect of Unification"



Respected Madam/Sir

This is continuation of my DO letter No. 2-94/2022(CPP-II) 20<sup>th</sup> October 2022 on the week-long celebrations of 'Unity Day'.

To celebrate the life and contributions of Sardar Vallabhbhai Patel, an exhibition titled "Sardar Patel - The Architect of Unification" has been curated jointly by Indira Gandhi National Centre for the Arts (IGNCA) and Indian Council of Historical Research (ICHR). This exhibition, in Hindi and English, is available in digital format at the website address <https://amritmahotsav.nic.in/unity-festival.htm>. It is requested that the exhibition may be put up at prominent places, where a large number of people can see it to ensure its massive outreach.

Display of exhibition may be accompanied with small programmes to be organized. A Standard Operating Procedure (SOP) for organizing these programmes is attached, which may be followed in all cases. In case of any help and query, your office may contact Prof. K. Anil Kumar (Mobile No. 9599387416, Email ID: hodjsignca@Snail.com), HoD, Janapada Sampada Division, IGNCA.

In view of the above, all the higher educational institutions and their affiliated colleges/institutions are requested to curate a special exhibition on the life of Sardar Vallabhbhai Patel from 25<sup>th</sup> to 31<sup>st</sup> October, 2022, which may be made available in regional languages.

With kind regards,

(Prof. Rajive Kumar)  
Member Secretary,  
All India Council for Technical Education

(Prof. Rajnish Jain)  
Secretary,  
University Grant Commission

To  
The Vice-Chancellors of all Universities  
The Principals of all Colleges/Institute

R (Admin)

29/10/22

SO (Admin)

29/10/22

Registration for immediate action  
by informing all Deans.

DC

28/10/2022



**NATIONAL UNITY DAY**  
(31<sup>ST</sup> OCTOBER)  
EXHIBITION ON  
**"SARDAR PATEL-THE ARCHITECT OF UNIFICATION"**

**Important Instructions for the Exhibition**

1. The exhibition on "**Sardar Patel-The Architect of Unification**" intends to reflect the strength of unity and integrity of India, which was mentioned as one of the "**Panch Pran**" by the Honorable Prime Minister on the occasion of Independence Day, 2022.
2. This exhibition should be displayed at the important public places like banks, post offices, Government buildings, educational institutions, community halls, petrol pumps, shopping malls etc. Enough efforts should be made so that that maximum people can see the exhibition.
3. This exhibition can be printed on sun-board and be placed on easels the size can be 2.5' x 4'.
4. This exhibition can also be shown through digital media.
5. Freedom Fighters, prominent senior citizens or public representatives be requested to inaugurate this exhibition.
6. Patriotic songs depicting national Unity and Integrity should be played during the inaugural ceremony of the exhibition.
7. In the beginning there can be a brief introduction about the purpose of the exhibition.
8. Media should be invited to the exhibition and wide publicity be given to the exhibition.
9. The inaugural ceremony should end with the National Anthem.
10. Exhibition should be displayed for a definite duration.
11. Enough arrangements should be made for security of the exhibition.
12. Enough efforts should be made so that more and more people can come and see the exhibition.

\*\*\*\*\*